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The European Association for Signal
Image Processing

Welcome to DAFx'04, Naples

On behalf of the Organizing Committee, it is a great honor for me to welcome you all to DAFx'04. This 7th edition of the Digital Audio Effects Conference is hosted by one of the oldest Universities in the world. We are therefore bound to humbly ask the Magnificent Frederic II of Swabia, founder in 1224, to assist us throughout our journey...

Fortunately, our journey is far from being impervious. The previous DAFx conferences, held in Barcelona, Trondheim, Verona, Limerick, Hamburg and London, set the most important milestones, which highly simplified the organization of the present edition.

Yes, I can confirm that DAFx is a highly reputed event. Sprouted from the European COST G6 action, the organization of DAFx has continued well beyond the duration of the project and even in the absence of major sponsors. The number, quality level and geographical distribution of the scientific contributions received this year are by themselves sufficient to testify the world premiership of this event in digital audio signal processing.

I am grateful to all our sponsors who made the organization of this event possible. In particular, I wish to thank the Department of Physical Sciences and the University of Naples for financial and logistic support and the foundation Città della Scienza for hosting the concert-demonstration. I also wish to thank the non-financial sponsors, Associazione di Informatica Musicale Italiana (AIMI) and the European Association for Signal Image Processing (EURASIP).

I wish to thank the members of the DAFx'04 Organizing Committee, Italo Testa and Sergio Cavaliere, for their continuous and consistent help. I am particularly indebted to Maestro Giancarlo Sica for organizing the DAFx concert. Special thanks go to Christof Faller for organizing the special session on spatial audio processing, to the invited speakers Thomas Sporer, Juha Merimaa, Harald Viste, Jürgen Herre, and Heiko Purnhagen, and to the keynote speakers Antonio Camurri, Günther Theile and Curtis Roads.

I would like to dedicate this edition of DAFx to the memory of Prof. Aldo Piccialli who, with two workshops (Sorrento 1988 and Capri 1991) and two follow-up edited books, pioneered events that can be considered the precursors of the present DAFx meetings.

It comforts me to know that this 7th edition of DAFx is not going to be the last step of a major scale. Next year the conference will be hosted in Madrid, Spain and the following year in Montréal, Canada. At the moment, reservations to host DAFx conferences have been advanced up to the year 2009.

Therefore, " Long life to DAFx ! " and my best wishes to you all to enjoy the event.

Gianpaolo Evangelista,
Chairman of DAFx'04 Organizing Committee